2004 National Night Out in Dayton’s Bluff

National Night Out events in Dayton’s Bluff were very successful. The Police and Fire Departments attended all the events. The kids liked the fire engine. The mounted patrol and motorcycle officers were a great hit. Each event reported good conversations occurred and some neighbors met neighbors who they did not know before. Events were held at: 1st Lutheran Church 5th Street East between Mounds Blvd and Maria Bethlehem Lutheran Church Clarence between Point Douglas and McLean Conway between Arcade and Mendota Fremont between Atlantic and Johnson Parkway Indian Mounds Park Margaret between Johnson Pkwy and Atlantic Margaret Recreation Center Reaney between Forest and Cypress Swede Hollow Park, Wilson between Mendota and Forest Entertainment included face painting, the Great Brodini and his Magic Show, pony rides, a barbershop quartet and two bands, Barra and Ramba Eterna. This year there were all kinds of kid’s games. People are already talking about next year’s events. For more information call Karin at 651-772-2075.

First Lutheran Church gets new pastor starting September 1st

Pastor Chris is married to Mark Berthelsen and they live with their two daughters in Bayport, Minnesota. She received her seminary education at Luther Seminary in St. Paul and most recently served at Trinity Lutheran Church in Stillwater, MN. Prior to ordination, she had spent four years at First Lutheran as an Associate in Ministry working with children and youth. She also volunteered at a number of functions, including being the lutefisk chef at many Lutefisk Dinners. We are thrilled to welcome her back again as our pastor!

Her first Sunday preaching will be September 4, 2004, with Rally Day kicking off our new Sunday School season on September 12, 2004. Worship services will be at 8:00 and 10:15 a.m. with Education for all ages and plenty of fellowship between services at 9:00 a.m. Come just as you are! All are welcome at First Lutheran Church.


Photo by Toni Thomas
Payne Ave./East Side International Harvest Festival Sept. 15 - 19

The 2004 East Side International Harvest Festival will be held September 15 – 19. Events throughout the fun-packed weekend will be held on Payne Avenue and surrounding streets in St. Paul. Highlights of the four-day festival include:

Thursday, Sept 16
Grand Parade on Payne Avenue, 7 p.m.

Friday, Sept. 17
Royalty Coronation at Dayton’s Bluff Recreation Center, 7 p.m.

Saturday, Sept 18
FREE Children’s Events including moon walk, face painting, carnival games, art mobile and drawings for various prizes, 11 a.m.-3 p.m.
Antique Car Show on Case Avenue, 10 a.m.- 5 p.m.
Motorcycle Show on Case Avenue and Schwieitz Saloon, 10 a.m.- 5 p.m.
Various entertainment on 2 stages including Hank Thander, 11 a.m.
Food vendors and crafters, along Payne Avenue all day long

Sunday, Sept. 19
Mexican Independence Day at Plaza Latina (925 Payne Ave.) and surrounding streets. Includes musical entertainment, food vendors, crafters, and much more.

Dayton’s Bluff Take a Hike

Dayton’s Bluff Take a Hike meets on the first Saturday of every month at 10:30 a.m. in Indian Mounds Park at Earl Street and Mounds Blvd. Join us on September 4 for the next hike. We hike from Mounds Park through Swede Hollow Park and then walk the length of the Bruce Vento Recreational Trail to its end, near Phalen Park. The hike is about 6 miles with some moderately rough terrain. Transportation will be available near Johnson Parkway and Maryland to return to Mounds Park or you may hike back if you wish.
Join recreational trail supporters and explore this recreational trail. The paved trail runs from East 7th Street and Payne Avenue through Swede Hollow to Phalen Park. Dayton’s Bluff Take a Hike started in December of 1990 and over the years hundreds of people have attended these events. For more info, call 776-0550.

More National Night Out fun in Dayton’s Bluff

Free pony rides at the 5th St. event, which was sponsored by the Swede Hollow Democratic Club and American Pride Home Services.

Bethlehem Lutheran Pastor Bob Krueger checks out some motorcycles.

Attention all crafters and bakers

Mark your calendars! HealthEast Care Center & Residence – Marian of Saint Paul is getting ready for the annual Holiday Boutique and Bake Sale on Friday, November 19, 2004. We are looking for individuals and vendors to display and sell their handmade items from all over the community. Last year was our biggest year ever! All tables are reserved at only $20 each, so you don’t want to miss out.
Marian of Saint Paul is located at 200 Earl Street, across from Indian Mounds Park.

School is back in session. Drive carefully around school buses.

Dayton’s Bluff District Forum
798 East 7th Street
Saint Paul, MN 55106
Phone: 651-772-2075
FAX: 651-774-3510
E-mail: KariDD@msn.com

Monthly Circulation: 6,000. Also available online at www.daytonsbuff.org. This is a publication of Hopewell Communications, Inc. and is intended to provide a forum for the ideas and opinions of its readers and to be an instrument for developing community awareness and pride. No material contained in this paper may be reprinted without consent of the editor. Guest articles and letters to the editor are welcome and may be emailed to KarinDD@msn.com or faxed to 651-774-3510. The Dayton’s Bluff District Forum is delivered to every home in the Dayton’s Bluff area. If you live outside this area, subscriptions cost $12 and may be arranged by calling 651-772-2075.


Church Directory

First Lutheran Church
463 Maria Ave.
Saint Paul, MN 55106
651-776-7210
Located one block north of Metropolitan State University
Sunday Services:
8 a.m. and 10:15 a.m.
9:00 a.m. Christian Education for children and adults
9:45 a.m. Fellowship
All are welcome!

To place your church in the Forum directory, call 651-772-2253

Start your own business

Have you ever wanted to start your own business? Or, have you started one and are realizing that you need more education to make it successful? If so, sign up for the Dayton’s Bluff Neighborhood Entrepreneur Training and Support Program. This program helps start-up and young businesses on the East Side. All East Side entrepreneurs are welcome. The next class will start in September. Class training lasts approximately 16 weeks and includes topics such as operations management, marketing, financial management, one to one assistance with creating a successful business, and preparing a business plan. Those who successfully complete the course and locate their businesses in target neighborhoods are eligible for ongoing business support services.

Some of the businesses that people who took the course have started include graphics, photography, food service, restoration of wood furniture, and works of art. Custom floral design, weddings and events, and exterior and interior painting. The course is sponsored by the Dayton’s Bluff Community Council and the Neighborhood Development Center. There is a small registration fee based on a sliding fee scale. The next session will start in September and class size is limited. Please call Karin at 772-2075 for an application.

Next Grocery Give-Away is September 18

A Grocery Give-Away will take place on Saturday, September 18 from 10:30 to noon at Mounds Park United Methodist Church, Euclid and Earl. Free produce, dry goods and bread items will be given to anyone who can use them. No registration or sign-up necessary. Sponsored by United Methodist churches on the East Side.

School is back in session. Drive carefully around school buses.

Photo by Karin DuPaul
Photo by Nancy Larson
Photo by Robert Johnstone

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To make reservations or get more information, call Robert Johnstone or Jodi Auger at (651) 771-2914.
GREGORY W. LE MAY
FOR STATE REPRESENTATIVE

Born in 1964, I am a 5th generation Minnesotan. I am a great, great Grandchild to one of the first settlers (Telesphore & Vitaline Le May) here in the Mendota/Eagan area. (In 1852, the land bordering Le May Lake.) I am 2nd to the youngest of 9 children. (6 boys and 3 girls, son of William A. & Joyce D. Le May) I am the father of 1 handsome & 2 beautiful, healthy, intelligent children. (So I’ve been told.) I have lived in the city of St. Paul and have been active within our schools, community and political system for nearly a decade. I am a business owner specializing in the marketing of other businesses, products and services.

www.citizensforlemay.org

Prepared and Paid for by Citizens for Le May
215 McKnight Rd. S.
St. Paul, MN 55119

Next Kinetic Kitchen dance performance at the Mounds Theatre on Saturday Sept. 4th

Don’t miss the next Kinetic Kitchen performance at the Mounds Theatre on Saturday September 4th at 8 p.m. This exciting performance will have something for everyone. There will be a variety of dance styles presented, offering a mix of ballet, contemporary, modern dance, improvisation and live action artists.

Choreographers Matthew Kefee and Benjamin Johnson, members of the James Sewell Ballet company, will present several new dances including “Inside”, “No, this way,” “Fate Weighs”, “and “Iving, Sambob, and Murray”.

Irruption: Dance and Music Collaboration will present a new piece featuring music by Jane Anfinson on violin/vocals and dance by David Wick and guests. This new work will build on an improvisation performed last January atop the ruins of Phnom Bakheng temple in Cambodia.

The Christopher Watson Dance Company (CWDC) will present excerpts from a new work titled “Soft Landing”. These excerpts were developed during a week-long CWDC residency teaching last month at Camp Unistair, located on Star Island in Cass Lake, MN. “Soft Landing” was inspired by Christopher’s travels to Australia earlier this year. The dance will continue to develop during a two-week CWDC residency in Larret, France later this month. The premiere of the finished work is scheduled for September 5 and 6, 2005 at the Lakeville Center for the Arts.

Noah Bremer, Vanessa Voskuil, Galen Treuer and Megan Odell’s Live Action Set is presenting an encore presentation of “Before Dark”, which debuted at the Minnesota Fringe Festival. Prolific Russian director Sascha Undine creates a world where stories are told through movement and music, using an all-star cast of multi-disciplinary performers. Calling themselves Live Action Artists, the players strip away the labels and boundaries of ‘actor,’ ‘dancer,’ ‘clown,’ or ‘dadaist.’ In so doing, they have created a compelling character-driven work integrating music, humor, and socio-political viewpoints. The Mounds Theatre is located at 1029 Hudson Road. Tickets for this one night only performance are $10 a person. Tickets may be reserved in advance by calling the theatre at 651-772-2253. For more info, please visit www.leasehome.com/kinetic or www.moundstheatre.org

Volunteer at the Marian Center
1:1 Visits
Reading Stories
Gift Shop Clerks
Receptionist Assistant – help at the receptionist desk during the employee break times
Dining Room Assistants
Chapel Service Escorts
Physical Therapy Escorts
Recreation Programs Assistants
Arts & Crafts Leaders/Assistants
Bird Feeding and Cleaning Assistants
Outings Assistants
Men’s Discussion Group Leader … And much more!
Volunteering can be very rewarding and open opportunities to you that you never dreamed of. If you are interested in joining our wonderful team of volunteers, please contact Robert Johnstone, Volunteer Services Coordinator at (651) 793-2116.

Our Saviour’s Lutheran Church celebrates 90 years of ministry on the East Side

Special worship services and presentations are scheduled at Our Saviour’s Lutheran Church for September 4, 2005. Worship services gather at 8:00 am and 10:45 am; historical presentations will be on display at 9:30 am. Our Guest preacher will be Rev. Max Schaeffer, former pastor of Our Saviour’s and former Missions Executive for the Minnesota South District.

On November 8, 1913, the “Dayton bluff’s English Lutheran Mission,” held its first worship service in a rented storefront on 7th Street. This pioneering ministry on the East Side, inspired Worship, excited Discipleship, and offered Hospitality to the English speaking Lutheran community for the first time. The same innovative, mission-minded Spirit continues to inspire Our Saviour’s ministry today.

Our overarching theme for this anniversary year will be “Making a Difference Since 1913,” emphasizing the impact that Our Saviour’s distinctive Christ-centered ministry continues to bring to people in our community.

Dayton’s Bluff Community Council
board members
needed for election

Interested in running for a seat on the Dayton’s Bluff Community Council? The Dayton’s Bluff Community council is looking for people to serve on our board of directors. This is an opportunity to work on neighborhood issues and events that will improve the quality of life in our community. The deadline for filing for the board is September 20, 2004 and the election will be held on October 18, 2004. For more information call 651-772-2075.

Minnesota State Horticultural Society
garden contest

Is there a beautiful garden bed in your neighborhood that always lifts your spirits when you walk or drive by? You can nominate the gardeners who have made outstanding contributions to greenery efforts in public gardens or community projects. Individuals, projects and activities of neighborhood groups, garden clubs and communities that have contributed to rejuvenating communities and have brightened our world through plants will be honored by the Minnesota State Horticultural Society.

Individual Awards categories include Youth and Educator Awards, Greening Awards include: excellence in community gardening, contributing to community livability and community beautification projects. For more information or to receive a nomination form, call (651) 643-3601, 1-800-676-6747, ext 211, or click on Programs at www.northerngardener.org for a printable form with instructions. Capture the beauty of the gardens now with digital photos, and send the completed entries in by Saturday November 1, 2004. The State Awards & Recognition event is scheduled for February 5, 2005 at the Center for Northern Gardeners, 1755 Prior Avenue North, Falcon Heights, MN 55113.

Autumn begins on September 22
Chapter 2: American Explorations

The outcome of a war fought thousands of miles away launched a new era in the history of Dayton's Bluff. When the colonies finally gained their independence from England in 1783, the new nation claimed control over all the land east of the Mississippi River, included what would become our neighborhood. In 1787 the area was officially brought into the United States with the passage of the Northwest Ordinance. It was one of the landmark decisions made by the Articles of Confederation, the national government before the Constitution was ratified. It said, among other things, that the territory would be free of slavery, and that the land would eventually be divided into states that would have an equal footing with the original thirteen.

Little was known about the area, so after a few years people were sent west to explore. The first was the 1806 expedition led by a man named Zebulon Pike. In addition to being an exploration, it was a military mission. He was directed to find a location for an American fort to deal with the Indian population and to protect the fledgling American fur trade from any remaining English influence.

Henry Schoolcraft, who would later write the most thorough descriptions of the area, said that he had been looking each year, since the sale, for the troops to build a fort, and was happy to see us all.... I gave him a better present than to any other village below, as he lived immediately in the vicinity of the troops.

Another member of expedition was Henry Schoolcraft, who later traveled at will the source of the Mississippi River. He also reported a meeting with the man he called “Le Petit Corbeau”—Little Crow in English—as he came upriver to Kaposia, looking for the described village, which he said, “was situated upon the river a short way below the cave in question,” by which he meant Carver’s Cave.

Schoolcraft provided one of the most thorough descriptions of the area. “The common intersection of the roads of communication between these villages was precisely on the spot of the cave described by Carver,” he continued. “The low grounds and the marshes near the site where the maple sugar and the wild rice were in abundance. It was upon this flat where the inhabitants met in the spring to make sugar, and in the autumn for the wild rice harvest.”

Visitors were very interested in the Dakota manner of burial. Schoolcraft was no exception. He wrote a lengthy description that includes information on Carver’s cave and what is probably today’s Indian Mounds Park: “... it is known also that these nations place their graves in places most abstruse, and exposed to the veneration of their people, and at the same time these graves must be so near the families, that they can watch over their preservation, and continued their attentions to the dead; such as to make offerings to them; to give them something to eat; to smoke and talk to them from time to time. Under these considerations, no place could better meet the sentiments of the Mendewakantons [his spelling] than that of the plateau, or level, or flat above the cave.... Therefore, it was there that the three villages do their thither their dead, placing them upon scaffolds constructed at an elevation out of reach of the wolves, and of profanation from animals. But they never placed their dead in the cave which was merely a place for the sports of their children.”

In 1823 Stephen Long made a second trip to the Dayton’s Bluff area, this one to find the source of the Minnesota River. William Keating, one of his companions, documented some of the travels. After stopping at Red Rock further down the river in today’s Cottage Grove, the group went to visit the Indian Mounds above Carver’s Cave. They “landed at a short distance above, to visit the cemetery of an Indian village, then in sight. The cemetery is on the banks of the river, but elevated above the water’s level; it exhibits scaffolds, supporting coffins of the dead. In the midst of these mounds, at other times a blanket or a roll of bark, conceal the body of the deceased.”

Keating continued: “There were also several graves, in which are probably deposited the bones, after all the softer parts have been resolved into their elements by long exposure to the atmosphere.”

The following description seems to confirm that while Kaposia remained in the general area of Dayton’s Bluff, it did move about. It puts it near where Phalen Creek once fed into the Mississippi. “An Indian village consisting of ten or twelve huts, situated at a turn on the river, about ten miles below St. Peters,” he said. “The village is generally known by the name of Petit Corbeau or Little Raven... As the village was abandoned for the season we proceeded without stopping.”

“The houses that we saw here were differently constructed from those we have previously observed.” Keating observed. “They are formed by upright flattened posts, im planted in the ground, without any interval, except here and there some small loopholes for defense; these posts support the roof, which presents a surface of bark. Before and behind each there is a scaffold, used for the purpose of drying maize, pumpkins, etc.”

But Europeans were not the only people to record some of the early events in an around Dayton’s Bluff. As an elder Dakota, William Columbus shared some reminiscences with a newspaper. He had been born at Kaposia in 1811 and his Indian name was Tu-ka-ha-na-mimne (Walks Under a Stone). He remembered that as an eight-year-old boy he saw the soldiers under Col. Leavenworth come to build Ft. Snelling. They were pulling boats filled with supplies and the Indians came down to greet them.
When duty calls --- but can't be heard over the airplane noise

By Mary Petrie

A few months ago, fellow East Siders and I trekked up the Capitol steps to testify during legislative hearings on the proposed dike around Holman Field. Also sitting in — and speaking up — at those meetings were representatives from environmental groups and the West Side Citizen’s Organization. Our small band believed that the proposed dike would be detrimental to the river’s ecology, and that we needed opportunities for less, rather than more, airplane roar and helicopter clutter.

Mostly, those who opposed us — including Mayor Kelly — were not only congenial, they were downright friendly and respectful. Working the room like a pro, Mayor Kelly shook hands, slapped backs, and chatted with the people he knew were here to disagree with him; he pinched the chubby cheek of the only baby in the room (mine!). After all, that’s how the system works: we’re allowed to disagree without being disagreeable. In part, and discussion define democracy.

Things chugged along predictably until a youngish man from the Metropolitan Airport Commission (MAC) was doing his bit at the microphone. He framed his remarks with a comment on the intention and intelligence of the citizenry and his remarks with a comment on the democracy.

Without questions, urban life has its inconveniences or annoyances, but because we’re seriously. We monitor airplane rumble and sewage smell not just because we’re inconvenienced or annoyed, but because it’s our civic duty to sustain and improve — our neighborhoods and city. That’s our responsibility to tell the people we pay to run our city’s infrastructure what we need to hear about our noise, sewage, and nuisance smells. It’s our duty to tell the people who run forests of stacked trash and junked cars parked permanently on what we live on.

When discussed, we get noise (airport and freeway) and sewage smell. When we lived on Park, we get noise (airport and freeway) and sewage smell. When we lived on the West Side, my main urban complaint was visual: lots of stacked trash and junked cars parked permanently on what we live on.

In one village, conversations turned into screaming matches because of music thundering from the slow-rolling cars outside, the kind of music that you feel through your feet. The other day, I was visiting the gentry of Crocus Hill and was shocked to discover that at certain times chug-chug-chug-chug-chug.

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What to bring

Not all materials are accepted at the cleanup. For more information about how to recycle or dispose of these or other items, call 651-222-SORT (7678) or VOTE! (651-221-9042).

Note: Call 651-221-9042 on or before Tuesday, September 4, to arrange for your appliance pickup or to schedule your yard waste pickup on or before Tuesday, September 4.

What to bring:

The Clothes Line — Synthetic blues

By Sarah Ryan

Newman’s Basement, the “Store of Friendly Service,” advertised a “Bolero suit for big and little sister” in the St. Paul Pioneer Press on the morning of Saturday February 10, 1951. That day, many of the people who lived in this neighborhood and surrounding areas were in shock and mourning.

Above the advertisement’s sketch of a young girl wearing a “skipper blue rayon gabardine” ensemble with anklets and white Mary Jane shoes, the newspaper ran the Minnesota Mining and Manufacturing Company’s account of the blast that had killed 11 workers and injured 48 others at its plant near Mendota and 7th Streets the Thursday before. Building 12, which supplied sanding belts for the automotive and machine tool industries, was gutted. Nearly every administrative offices and production areas that packed out finished goods like “Scotch Tape” sustained major damage. This was the worst but not the last conflagration at the tape plant.

A fire near the same location destroyed a third of the East Side plant in 1927. Safety conditions at 3M plants have improved since then, but the manufacture of synthetic fibers, fabrics, and films remains inherently dangerous.

When 3M began supplying uniforms to its production workers in the late 1980s, double-knit polyester became its first choice of shirt fabric for workers in buildings that can reach over 100 degrees. Around that time, in a building where polyester used in tape products are made, a chemical reaction that one blue-collar worker was tending got out of control. The explosion blew off parts of his shirt. Other parts melted to his skin. Fortunately, he survived and recovered, but more than ten years later, a piece of his polyester shirt remains stuck to the ceiling.

Polyester shirts, Newman’s “whirly skirt of imagination,” sandpaper and cellophane tapes, and the array of synthetic products available today are all possible because of a series of developments in chemistry and technology that introduced light bulb filament, photographic film, and dynamite to world markets in the late 1800s. During those years, scientific developments in chemistry and materials, Du Pont was on its way to becoming a leading world supplier of synthetic fibers, fabrics and films. Safety rules on the grounds of the old powder plant, where nylon and polyester were first developed, prohibited the workforce of a few French scientists and workers from making heat and clothing that wouldn’t melt when ironed. By the 1920s, “King Cotton” and the luxurious threads that when ironed. By the 1920s, “King Cotton” and the luxurious threads that Cotton” and the luxurious threads that were made of wood; so did horse shoes.

In 1802, a century before the Minnesota Mining and Manufacturing Company was founded, the Du Pont Company built its first plant in New Jersey to supply the gunpowder needs of a troubled and expanding nation. Because viscose rayon and explosives could be made from the same raw materials, Du Pont was on its way to becoming a leading world supplier of textiles when it launched the “Fibersilk” company in 1921. Safety rules on the grounds of the old powder plant, where nylon and polyester were first developed, prohibited the workforce of a few French scientists and workers from making heat and clothing that wouldn’t melt when ironed. By the 1920s, “King Cotton” and the luxurious threads that were made of wood; so did horse shoes.

At a recent informal international gathering of sorts in Mounds Park, (to which I was invited by my ever growing community fellowship) I was told by an esteemed member of the neighborhood, that she thought our paper did not celebrate enough artists, poets, writers, sculptors, dancers, and musicians of color. I assured her, that she has missed many copies of our Forum, that our fine paper has unstintingly featured artists from all walks of life, and from varying cultures. And so let me remind the community to contact the Forum at 651-772-2075 if you are interested in being put on an Artist list. Do you have something special to offer our sparkling community? Then by all means do not be shy, share your heart’s work with the world.

Letter to the editor

Do you know where your money goes?

A few days ago I was returning to Dayton’s Bluff and left the freeway on the 6th street exit. When I came up the ramp, I saw a man holding a sign that said something like “will work for food…homeless veteran…God Bless.” The driver of a car in front of me shifted over to the passenger side and handed out a dollar bill—maybe a five spot for all I know.

A couple of hours later I was driving back along Mounds Boulevard and I saw two people sitting on the front lawn of Metropolitan State taking turns lifting a cardboard sign. It doesn’t take a genius to figure out that it was a bottle of some kind of alcohol. And, you guessed it. One of them was the man who had been holding the sign saying he would work for food. I know people have a right to do what they want with their money, but sometimes I wonder what they are thinking when they hand it over to people holding cardboard signs.

G. B. LeRoy

Volunteer Desktop Publisher Opportunity

Are you looking for a “behind the scenes” opportunity that will have a positive impact on others? Do you enjoy research, writing and the creative expression involved in developing the graphic layout of newsletters, brochures, or other printed materials? If so, contact Ramsey County Community Human Services-Volunteer Services at 651-266-4090 for additional information or e-mail to volunteer@co.ramsey.mn.us

Margo Bock - freelance artist and commercial illustrator

By J. Wittenberg

I’ve been wandering through a desert for many long days and nights, and hither, I find some shelter and may again regain my bearings. I attended, not so long ago, a sort of musical festival, whereby women singers of folk and bluegrass echoed through the lush green pines in a northern land where love and peace were everywhere. It was perfect, and the people watching, sublime. It almost seems a dream.

As far as the wandering, I am whole, as far as I can tell, though perhaps not the same person I used to be.

A dozen moons or so ago, I had done an interview with a Dayton’s Bluff illustrator named Margo Bock, and had my notes where I was to compose an article for your loyal reading enjoyment. Alas, the vortex has swallowed my parchement, and I have nothing to show. Truly, I sought, but all I could find in the barn was my ox cart and empty crib, wither corn used to be. Beneath the cooings of a life, I found only spiders, and above, only nests of angry bees. And thus I must lean upon the well-developed arm of memory (and the Internet).

Ms. Bock graduated with a Bachelor of Fine Arts degree in illustration from Moorhead State University. Since her graduation over ten years ago, she has been both a freelance artist and an in-house illustrator for a giltware company. Presently, she is freelancing full-time from her home in Dayton’s Bluff. In addition to various giltware illustrations that have been in production and on the market from several companies, Margo has illustrated three published books. They are: “The Heart of Christmas” published by Northwestern Products, Inc., “Top Fin” published by Perfection Learning Corp., and “The Long Journey to Freedom” published by Perfection Learning Corp.

I recall Ms. Bock had a portfolio, as such professionals do, holding artwork from children’s books, and advertisements she had illustrated, designed and overseen. She displayed photographs of walls she had embellished with great information and fancy fools, overlaid resplendent with garden flowers, lovely animals, teddy bears and balloons.

As I sat with Ms. Bock in her very modern kitchen, I was impressed that she was making a living from her talents, no small feat in this ever growing, corporate and computerized world.

I take my hat off to her, and recommend her services to all businesses and individuals who are looking for a quality illustrator. She is diligent in her work ethic, and highly esteemed to all the clients, with whom she has done business. If you’d like to view her handiwork, visit http://www.mnartists.org/work.de?action=list&id=8335. You can contact her via e-mail at margo@bomeel.com and phone 651-771-3764.

A closing note: at a recent informal international gathering of sorts in Mounds Park, (to which I was invited by my ever growing community fellowship) I was told by an esteemed member of the neighborhood, that she thought our paper did not celebrate enough artists, poets, writers, sculptors, dancers, and musicians of color. I assured her, that she has missed many copies of our Forum, that our fine paper has unstintingly featured artists from all walks of life, and from varying cultures. And so let me remind the community to contact the Forum at 651-772-2075 if you are interested in being put on an Artist list. Do you have something special to offer our sparkling community? Then by all means do not be shy, share your heart’s work with the world.

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G. B. LeRoy

Volunteer Desktop Publisher Opportunity

Are you looking for a “behind the scenes” opportunity that will have a positive impact on others? Do you enjoy research, writing and the creative expression involved in developing the graphic layout of newsletters, brochures, or other printed materials? If so, contact Ramsey County Community Human Services-Volunteer Services at 651-266-4090 for additional information or e-mail to volunteer@co.ramsey.mn.us
Community Leadership Institute

Everything’s up to date in Kansas City


By Carrie Dimmick

On July 15th thru July 19th we were invited by Dayton’s Bluff Neighborhood Housing Services to go to Kansas City, Missouri, all expenses paid, to participate in the NeighborWorks Community Leadership Institute. We had a choice of seminars and tours to choose from. We stayed at the Marriott Hotel Downtown and had catered food (and a lot of it) for most of our meals. Everything was just beautiful, and the classes and tours focused on ideas to bring home to our own neighborhoods. It was so inspirational, and we met a lot of comparables with similar issues.

The group from Dayton’s Bluff area that went consisted of: Paul Brodersen and Jim Erchul from the Neighborhood Housing Services; Karin DuPaul, Carrie Dimmick, and Carla Riehle from the Dayton’s Bluff Community Council; and Kamy Ide, Judy Simmons, Mudge Mudek, and Charlie Golden-Black from the Dayton’s Bluff area.

On top of everything else, we were allotted $1500 dollars by NeighborWorks, the group that set up the conference, to use for a special project in our neighborhood. We rallied together and came up with two things to do: Fund established for Dayton’s Bluff Library to honor Bruce Vento and Paul Wellstone

The Friends of the Saint Paul Public Library are proud to announce the creation of a new fund established by Susan Vento, for the Dayton’s Bluff Branch Library in Saint Paul. Created with a gift of $10,000, the fund from the new, permanent endowment will fund the purchase of materials for new Americans at the branch library.

Susan Vento, a member of the board of The Friends since 2002, established the fund to honor the memory of her late husband, U.S. Representative Bruce Vento, and U.S. Senator Paul Wellstone. Additional gifts to the new endowment at The Friends are encouraged from community members.

In presenting the gift, Susan Vento commented, “The public library is a universal institution. All Americans have access to free services to help them learn, grow and adapt. In memory of my late husband Bruce, and Paul Wellstone, who were both committed to welcoming new families and individuals to our nation, I am very pleased to offer this gift to the Dayton’s Bluff Branch Library. My hope is that the fund will help the library provide much needed resources for our newest Americans in the coming years.”

Opening this past May, the Dayton’s Bluff Branch Library is the newest facility in the Saint Paul Public Library system. The branch, designed to serve neighborhood families, shares a building and resources with the new Metropolitan State University Library. The joint facility is a nationally innovative partnership between a public and university library.

The Friends is a private, non-profit organization. To contribute to the new Vento/Wellstone fund, please contact Peter Pearson, president of The Friends, at 325 Cedar Street, Suite 555, Saint Paul, MN 55101, 651/222-3242. To learn more about The Friends, visit www.thefriends.org.

Dayton’s Bluff Community Recreation Center September/Early October events

Stop by and pick one up one of our complete schedules, visit us on line at www.lstpuban.mn.us/depts/parks or call us at 651-793-3885

TOTS ARTS & CRAFTS TIME

(Takes 3-5 yrs.) Bring the little ones to color, paint & create fun little creations. Supplies will be provided. Fridays, Sept. 24; 10:30-11:30 am; $5/week; 10 sessions

PARENT & TOD PLAY TIME

(Ages 5 & under) This unstructured time is for parents to play with their kids. Mon., Wed. & Fri.; 10 am - 12 noon; Free; On-going

MOVIES FOR TINY TODDLERS

(Ages 2-3 yrs.) Bring the little ones to the center theater for a viewing of their favorite movie/show on our big 20’ x 20’ screen. Tues., Sept. 28; 10:30 am - 12 pm; Free; 10 sessions

FAMILY FALL BONFIRE - CORN HOUSE

(Ages 5 & under) This unstructured time is for parents to play with their kids. Mon., Wed. & Thurs; Oct. 27-28; 5-8:30 pm; 50 cents

FAMILY FALL FESTIVAL - RINGETTE

(Ages 9-14 yrs.) Are you ready for a “Spook”tacular evening? Join us for our annual Fall Festival. New activities this year include a corn feed & watermelon fest. Children must be accompanied by an adult. Fri., Oct. 1; 6-8 pm; $2 each

YOUTH SPORTS REGISTRATION

Still accepting registration for Soccer 5-6 yrs. and yard should be kept up and mowed regularly. Project #2. We are putting together a refrigerator magnet for everyone with numbers for community organizations, police, citizen service, and code enforcement. For example, neighbors making loud noises after 10pm? Call 291-1111; or Neighbors’ lawn never gets mowed? Call 266- 8670.

We have all experienced situations like these and often don’t know whom to call. We’ll keep you informed on how the project is going. Hopefully the conference will end up benefiting everyone in our neighborhood.

The Community Leadership Institute is designated to help community leaders to be more effective by encouraging all community members to work on community issues interesting and important to them. While in Kansas City, Charlie Golden-Black purchased the book Jefferson’s Pillow, which is a book about Thomas Jefferson. In reading the Prologue she read, “We have all experienced situations like these and often don’t know whom to call. We’ll keep you informed on how the project is going. Hopefully the conference will end up benefiting everyone in our neighborhood.”

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All of the Dayton’s Bluff attendees are inspired and ready to get back to work on neighborhood projects.

Number one is long-range project and number two will be done in the near future.

Project #1: To develop a directory of where to find the nearest goods and services, and what are the requirements for living here. For example, where is the nearest grocery store? Or did you know that your trash should be picked up weekly or that your lawn and yard should be kept up and mowed on a regular basis?

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Remember to VOTE in the Minnesota Primary Election on Tuesday, September 14.